



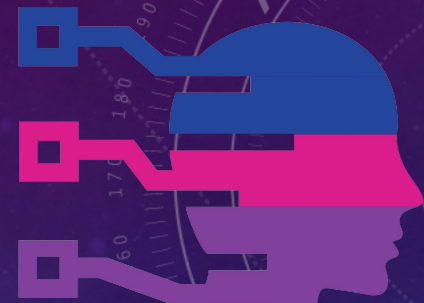
ΣΥΛΛΟΓΟΣ
ΤΕΧΝΟΛΟΓΙΑΣ
ΘΡΑΚΗΣ

Τι είναι

- Μη κερδοσκοπικός σύλλογος
- Ιδρύθηκε το 2017 στην Αλεξανδρούπολη
- Ιδρυτικά μέλη ενθουσιώδες χρήστες τεχνολογίας, επαγγελματίες και ερασιτέχνες



Σκοποί



προώθηση
της τεχνολογίας στην
τοπική κοινωνία

συνέργεια με άλλους
φορείς και πρόσωπα
σε θέματα τεχνολογίας

διασύνδεση τοπικών
τεχνολογικών
εταιρειών,
πανεπιστήμιο και
κοινωνία

καθοδήγηση και
συμβουλευτική
πιθανών μελλοντικών
επιχειρηματιών

παραγωγή και διάδοση
ανοιχτού λογισμικού
και ανοιχτών
δεδομένων

κόμβος διασύνδεσης
μεταξύ της αγοράς
εργασίας και μελών ή
φίλων

καθοδήγηση και
εποπτεία (mentoring)

χώρος για ανταλλαγή
εμπειριών, απόψεων,
πληροφοριών και
πρακτικών συμβουλών
μεταξύ των μελών.

Τρόπος Δράσης

- Εκπαιδευτικά σεμινάρια και δράσεις
- Ανοιχτά σεμινάρια στον προγραμματισμό
- Εργαστήρια πάνω σε πρωτοποριακό hardware και κατασκευές
- Προσκεκλημένοι ειδικοί ομιλητές
- Εβδομαδιαία ανεπίσημη συνάντηση πάνω σε θέματα τεχνολογίας (brownbag)
- Τεχνολογική γωνιά: κοινός χώρος για συναντήσεις και πειραματισμό πάνω στην τεχνολογία





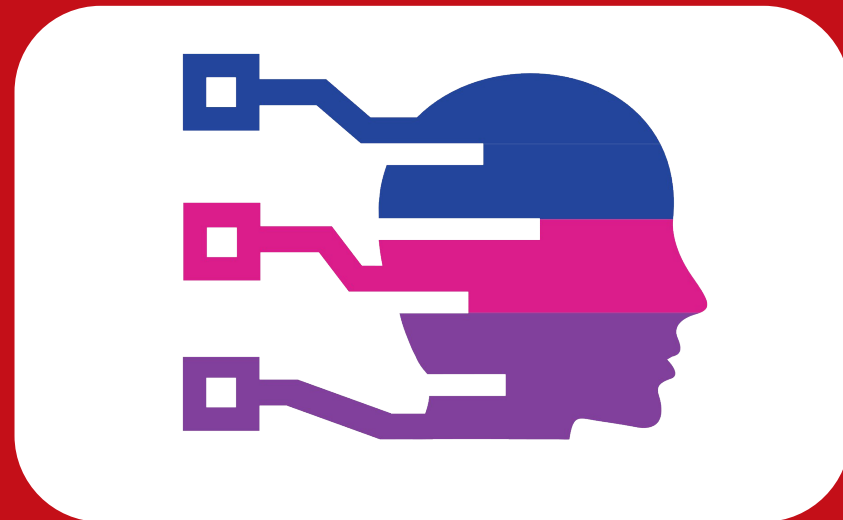
Επικοινωνία
Σύλλογος Τεχνολογίας Θράκης
Τρωάδος 9
Αλεξανδρούπολη 68131
<http://www.techthrace.com/>

info@steth.gr





**KEEP
CALM
AND
MAKE
MUSIC**



ή αλλιώς

**Η Μουσική Τεχνολογία,
Χθες, Σήμερα, Αύριο**

Πάνος Δούκας, 27/11/22

Τι θα συζητήσουμε, τι θα συναντήσουμε:

Το Χθες

- Synthesizers
- M.I.D.I.
- Τα πρώτα computers
- Το software

Το Σήμερα

- Χρήσεις
- Εξοπλισμός
- Μηδενικό Κόστος
- Το software

Το Αύριο

- A.I.
- Συνεργασία
- Virtual Bands
- VR and AR

Yesterday, all my troubles seemed so far away...

Synthesizers

- 1952, RCA (Radio Corporation of America), capable of artificially creating sound.
- 1952, Max Matthews invented digital synthesis: unusual sound could be created from digital signals.
- 1969, VCS-3 by EMS, modular synthesizer, small size.
- 1974, Mini Moog, first portable synthesizer.
- 1982, Yamaha DX7, FM synthesis.
- 1982, Fairlight CM II, Synthesizer, Sampler, Computer
- 1982, Roland Jupiter-8, software driven.



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1982

(Σχεδόν 1984)

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Musical Instruments Digital Interface

- 1981, Dave Smith and Chet Wood (Sequential Circuits) announce in Audio Engineering Society conference, New York.
- Communications protocol, digital interface and electrical connectors.
- A synth controls another synth.
- 1983, the first instruments on the market (Prophet 600 and Roland JP-6).
- 1983, first drum machine, Roland TR-909
- 1983, MIDI Manufacturers Association, standards.
- Opens the door for the computers to invade.

The MIDI logo is displayed in a large, bold, black, stylized font. The letters are thick and blocky, with the 'M' and 'I' having a unique, almost geometric design. The background of the slide features faint, circular, technical-looking patterns in the upper right corner, resembling a dial or a clock face with numbers and tick marks.

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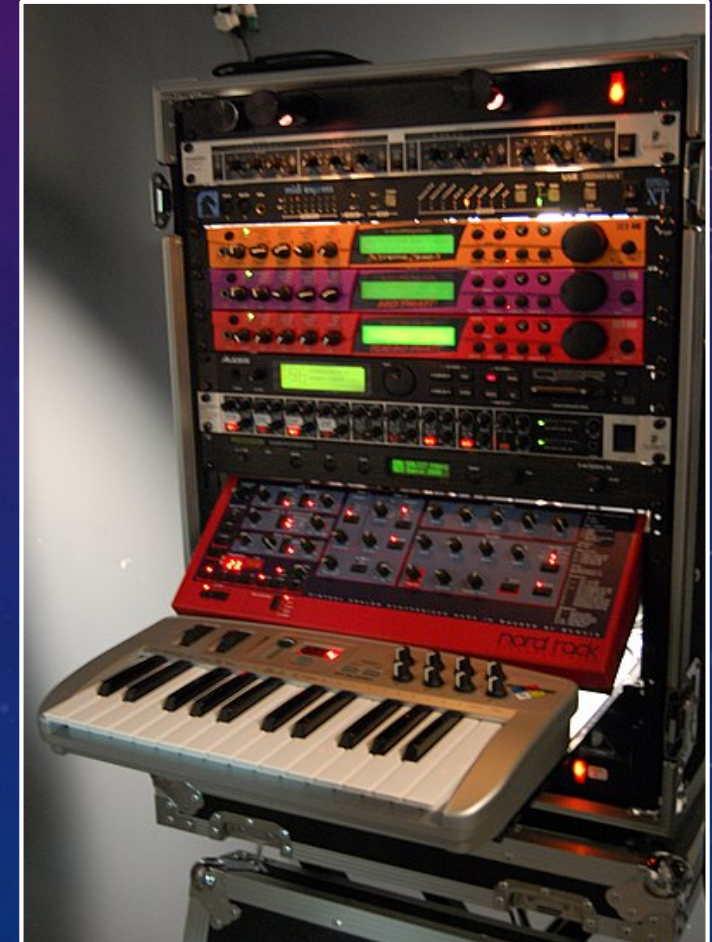
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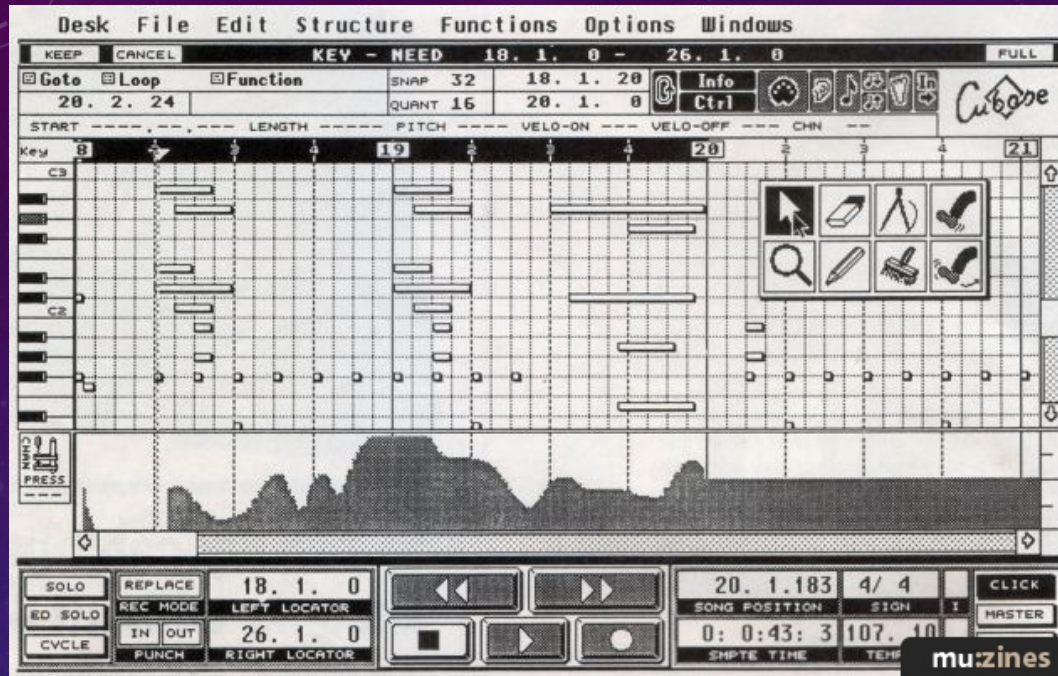
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And then...

- Software Sequencers
- PC compatibles
- Laptops
- Sampling (Protools)
- DAW (Digital Audio Workstation)
- MIDI is changing form (USB)
- Software Synthesizers and Samplers
- Music has changed for ever

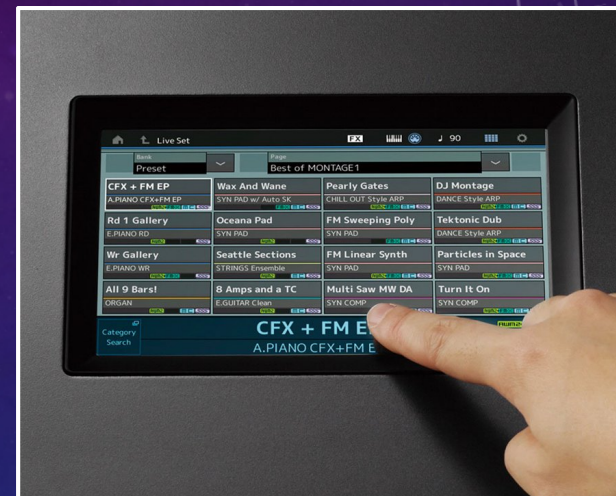


Now it looks as though they're here to stay

- Τα μεγάλα έγιναν πολύ μεγάλα και τα μικρά πολύ μικρά.
- Synthesizers – Workstations (κοστίζουν όσο 2 gaming laptops και έχουν μέσα ARM CPU και τρέχουν Linux).
- Studio on Mobile Phone (με κόστος όσο ένα μικρό studio).
- Τα Recording Studios χωράνε πια σε ένα μικρό δωμάτιο (αν δεν θέλεις να ηχογραφήσεις drums).
- Το κόστος είναι σχεδόν μηδενικό για να κάνεις μουσική!

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Περισσότερα για τα εσωτερικά: <http://sandsoftwaresound.net/yamaha-montage-internals-revisted/>

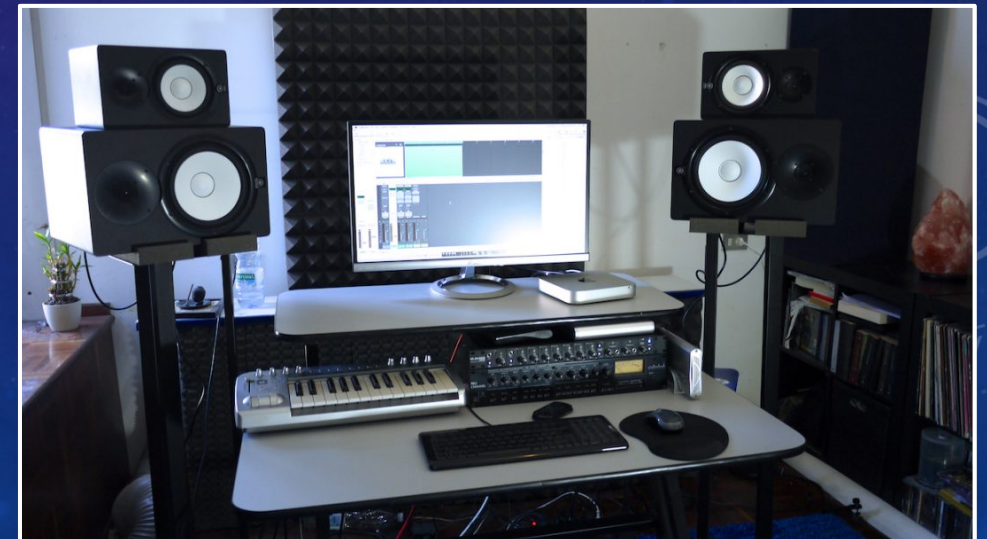
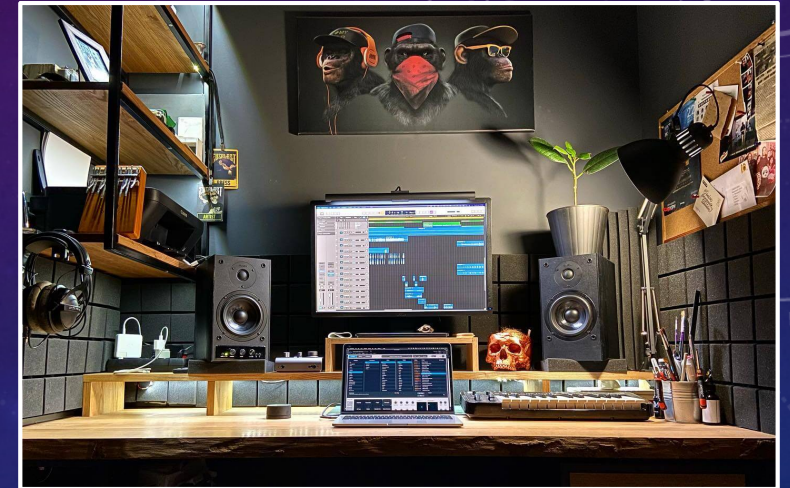
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To software απογειώθηκε!

- **Music Fun**

<https://intro.novationmusic.com>
<https://blog.landr.com/best-online-daw/>

- **Programming**

JUCE Framework (C++)

<https://juce.com>

Cabbage (Python)

<https://cabbageaudio.com>

FAUST (C++) <https://faust.grame.fr>

- **DAW**

REAPER

<https://www.reaper.fm>

Cakewalk

<https://www.bandlab.com/products/cakewalk?lang=en>

Soundbridge

<https://soundbridge.io>

- **Plugins**

Decent Sampler

<https://www.decentsamples.com/decent-sampler-developer-resources/>

SoundPaint - HAL

<https://soundpaint.com>

- **Κατασκευές**

NeuralAPI

<https://guitarml.com>

- **Εκπαίδευση**

<https://musicmap.info>

- **A.I.**

Remove vocals and instruments

<https://moises.ai/products/moises-webapp/>

Virtual Composer - AIWA

<https://www.aiva.ai>

Τί
να περιμένουμε
στο μέλλον;

A.I., Virtual Bands

VR and AR

Research, Senses, Arts

Το καλύτερο μέρος αυτής της παρουσίασης!

Εμπειρίες;

Ερωτήσεις;

Προτάσεις;

Ιδέες;

Πριν όμως περάσουμε στην συζήτησή μας...

Πάνος Δούκας

<https://panos.dukes.gr>

Join the community

Δείτε αντίστοιχες παρουσιάσεις μας στο κανάλι μας:

[Σύλλογος Τεχνολογίας Θράκης STETH - YouTube](#)



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[STETH - YouTube](#)

<https://www.facebook.com/sylogostexnologiasthrakis>



Για να γίνουμε καλύτεροι
techthrace.com/axiologisi